

## The West Texas Symphony Announces auditions for:

## Section Cello

**DATE**: Friday, September 6th, 2024

LOCATION: Wagner Noël Performing Arts Center APPLICATION DEADLINE: Monday, August 19th, 2024

Minimum Requirements: Candidates should hold a degree in Cello Performance. Masters degree preferred.

TO APPLY: send a one-page resume and \$50 deposit to:

West Texas Symphony Cello Audition P.O. Box 60658 Midland, TX 79711

**Application requirements:** Include your current phone number, email and mailing addresses on your resume. Limit length to one page. You may email a PDF of your resume to <a href="mailto:auditions@wtxs.org">auditions@wtxs.org</a>, but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *West Texas Symphony*, with "*Cello Audition*" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to April 19<sup>th</sup>.

**Pay Scale:** \$79.00 per service plus a \$200 travel stipend per concert cycle if you live outside the Midland-Odessa area. Home-stay housing is also available to those living outside of the area.

**Description:** This position includes serving as a section cello player for the West Texas Symphony. The winning candidate will be offered a service agreement minimally including the Masterworks series with the potential for other series utilizing fewer musicians. The first season is probationary with subsequent possibility for more permanence. The position will commence in the 2024-2025 Season, starting October.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner-Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series include orchestral education programs alongside other potential collaborations with local arts organizations. A typical season will hold around 40 services.

## Section Cello: West Texas Symphony Audition Repertoire

## Solo Repertoire:

Candidate's choice of any repertoire from standard solo/concerto.

**Section Cello**:

Beethoven Symphony No. 5: II. Measure 1-10 and 49-59 and 98-106

Brahms *Symphony No. 2:* II. Beginning to measure 15

Debussy *La Mer*, mvt 1, top line only 2 mm. before [9] to downbeat of 6 mm.

before [10]

Mendelssohn A Midsummer Night's Dream, Scherzo: [C] to [D] and [N] to [O]

Mozart Symphony No. 35, K. 385 Movement IV mm.134-197

Shostakovich Symphony No. 5: mvt. 3 rehearsal 89 through 7 after rehearsal 91

Strauss Don Juan: Beginning to D