



*The West Texas Symphony
announces auditions for:*

***Concertmaster or Principal Second Violin,
West Texas Symphony & Resident String Quartet***

And

***Assistant Concertmaster
West Texas Symphony***

DATE: Friday, May 19th, 2023

LIVE AUDITION LOCATION: Wagner-Noël Performing Arts Center in Midland, Texas

APPLICATION DEADLINE: Monday, April 24th, 2023 (deadline is for *receipt* of materials, not postmark)

Minimum Requirements: Candidates should hold a degree in Violin Performance. Masters degree preferred.

Steps to apply:

- 1. Send a one-page resume (*see below) to auditions@wtxs.org**
- 2. Candidates will be notified if invited to live round no later than Friday April 28, 2023**
- 3. If invited to live rounds, a deposit check must be received by the WTS no later than April 24th, 2023.**

The deposit check should be made out to *West Texas Symphony*, with “violin audition” in the memo line. Please ensure that your name is clearly on the check, and that it will be *received* by the deadline (not merely postmarked). Checks will be returned at the audition or shredded if you cancel prior to April 24th. Mail checks to:

West Texas Symphony
Principal Violin Audition
P.O. Box 60658
Midland, TX 79711

NOTE: if you are also applying for the Principal Second position and/or Assistant Concertmaster position, only one deposit check is required.

*Resume Requirements: Include your current phone number, email, and mailing address. List undergraduate and graduate degrees, as well as principal teachers. Succinctly outline performance and pedagogic experience (including lengths of engagements as applicable – e.g., maintaining private studio from 2015 to present). If interested in teaching College/University, please consider including significant teaching experience. Limit length to one page.

Visit www.wtxs.org for more information, or contact the WTS Audition Coordinator at auditions@wtxs.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The West Texas Symphony is an Equal Opportunity Employer.*

Description of the Concertmaster position: This position includes serving as Concertmaster with the West Texas Symphony and Violin I with the resident string quartet, the Permian Basin String Quartet (PBSQ). The first season is probationary with the possibility for more permanence. The position will commence with the 2023-2024 season and starts August 1st, 2023.

Due to the nature of this position, the successful candidate must reside in the greater Midland-Odessa area during the season (August through May).

Concertmaster orchestral pay scale is \$170 per service, with an additional \$100 bowing stipend for each Masterworks. This position also includes an annual stipend of \$13,373, paid in monthly installments during the course of the season (August 1, 2022 through May 31, 2023).

Candidates must be familiar with standard string quartet literature and must have excellent sight reading and chamber ensemble skills.

Description of the Principal Second Violin Position: This position includes serving as Principal Second Violin with the West Texas Symphony and Violin II with the resident string quartet, the Permian Basin String Quartet (PBSQ). The first season is probationary with the possibility for more permanence. The position will commence with the 2023-2024 season and starts August 1st, 2023.

Due to the nature of this position, the successful candidate must reside in the greater Midland-Odessa area during the season (August through May).

Principal orchestral pay scale is \$95 per service with an additional \$100 bowing stipend for each Masterworks.. This position also includes an annual stipend of \$13,373, paid in monthly installments during the course of the season (August 1, 2022 through May 31, 2023).

Candidates must be familiar with standard string quartet literature and must have excellent sight reading and chamber ensemble skills.

Description of the Assistant Concertmaster Position: This position includes serving as Assistant Concertmaster with the West Texas Symphony. The first season is probationary with the possibility for more permanence. The position will commence with the 2023-2024 season which starts as soon as September 1st, 2023.

Assistant Concertmaster orchestral pay scale is \$105 per service.

About the Permian Basin String Quartet: The Permian Basin string Quartet performs semi-annual formal string quartet recitals and provides at least two quintet educational tours for the local ISDs (Midland and Ector counties). The Permian Basin String Quartet is typically engaged for three additional recitals hosted by an WTS contributor(s). The Permian Basin String Quartet has made recital appearances in Midland, Odessa, Abilene, Alpine, San Angelo, Big Spring, Lubbock, Hobbs, NM, and Palmer Lake, CO.

About the West Texas Symphony Orchestra: Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series include orchestral and education programs alongside other potential collaborations, such as those with the Permian Basin Opera. A typical season may hold around 40 orchestral services. For the Concertmaster and Principal Second Violins, the Permian Basin String Quartet performs in two semi-annual quartet recitals, Chamber Education Concerts, and Special Events.

Beyond WTS engagements, there are numerous teaching and playing opportunities in the Midland-Odessa and West Texas area. As is in line with the WTS mission statement, local WTS musicians maintain pedagogic involvement with the community through avenues such as private teaching, instruction at institutions such as the University of Texas of the Permian Basin, Midland College, Odessa College, clinics at junior high and high schools, and various other teaching positions. Coupled with the additional playing opportunities (both in town and the surrounding communities), the WTS musicians are highly valued. There is no shortage of supplemental work available.

***Concertmaster, Principal Second Violin, and Assistant Concertmaster:
West Texas Symphony & Permian Basin String Quartet
Audition Repertoire***

Solo Repertoire:

Candidate's choice of any major concerto: first movement exposition

Orchestral Solos:

Brahms	<i>Symphony No. 1</i> , movement 2: Rehearsal [E] to end
Rimsky-Korsakov	<i>Scheherazade</i> , mvts I & III: complete violin solos
R. Strauss	<i>Ein Heldenleben</i> : solo

Orchestral Excerpts:

Brahms	<i>Symphony No. 2</i> , I: mm. 17-66; mm. 101-155
Beethoven	<i>Symphony No. 9</i> , III: mm. 99-114
Mendelssohn	<i>Midsummer Night's Dream</i> , Scherzo: mm. 17-99
Mozart	<i>Symphony No. 39</i> , II: mm. 1-27; mm. 96-126
R. Strauss	<i>Don Juan</i> : first page

String Quartet (for Concertmaster and Principal Second Violin only):

Mendelssohn	<i>String Quartet No. 2, op. 13</i> , movement I: beginning to letter D (First Violin part)
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Sight-reading of string quartet literature may be requested in the final round

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